

# JOHN THE CONQUEROR

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WWW.JTCBLUESBAND.COM



## Booking Inquiries

Varis Ozols: Email - [voose@jtcbluesband.com](mailto:voose@jtcbluesband.com) Phone - 508.494.5250

John the Conqueror | 90 Metzler Road | East Bridgewater, MA 02333

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## John the Conqueror

### About John the Conqueror:

Blues is the style, but energy is the focus. The band thrives on their renditions of popular high energy songs such as Mustang Sally and Black Magic Woman, however by throwing some original songs into the mix JTC really knows how to shake things up and get toes tappin'.

Starting with the ethic of classic blues and soul music and the energy of good-time rock and roll, John the Conqueror blends classic and original songs for a good-time, dance-and-party night of fun.

They performed at the "Blue Cross" Hurricane Relief benefit alongside Ricky "King" Russell, Racky Thomas, James Montgomery and others. They opened for local artists like the Jones Brothers, Liz Lannon Band and RC Blues Alley, and played a variety of clubs and outdoor festivals on their own.

Nicole Nelson said, "You guys are awesome ... I've signed your mailing list and look forward to coming out to catch a full show!"



Manny Barros' wide range and soulful vocals reflect the deep emotion that makes the blues real. Many find it hard to believe this is his first band, but he's honed his chops in a few short years.



Varis "Voose" Ozols brings over a decade of professional experience and fiery approach to guitar that blends blues, funk, jazz and every other style you can imagine into a tasty mix.



Clayton Dutcher plays guitar—all kinds of guitar—lead, rhythm and slide. He's taken lessons from former Jefferson Airplane/Hot Tuna guitarist Jorma Kaukonen as well as country blues artists Josh White Jr. and Paul Rishell.



Skip Spoerke adds jazz, funk and Latin elements with his trumpet and percussion. Skip has played in Las Vegas, Atlanta, Miami, Bosnia-Herzegovina and Iraq. He claims jazz greats Miles Davis, Dizzy Gillespie, Arturo Sandoval and Louis Armstrong as influences.



Drummer Rich Milne has appeared with local blues greats Chris Fitz and Ryan Fardy.



Bassist Russ "Dog" Dougherty's knowledge of blues, swing, soul, funk, and jazz helps keep John the Conqueror's rhythm section pumping. He's performed with local blues legends Nicole Nelson, Toni Lynn Washington and Shirley Lewis (at the 2005's K.D. Bell benefit) and Chris Fitz.

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## Performance Duration:

The typical duration of a set by JTC is 45 - 50 minutes and includes selections from the blues, rock, and soul genres. Between sets the band takes a 10 - 15 minute break. John the Conqueror shows can last for up to 4 sets.

## Sample Set List:

Black Magic Woman  
Open Road (*JTC Original*)  
Down on the Corner  
One Way Out  
Voodoo Child  
Ain't Superstitious  
Barbie  
Messin' With the Kid  
Dust My Broom  
Johnny B. Goode  
Ain't No Sunshine  
Use Me

## Stage Requirements:

Minimum Stage Size: 15'X8'

### Mics:

4 - Shure SM58 (vocals)  
1 - Shure SM57 (aux. percussion)  
1 - Shure ULXP14/98H (Wireless horn)

These mics are owned by members of the band and used for performances. Any other mics to be used will be required by sound technician.

### Sound:

JTC utilizes one Bose tower for most venues. In the event that a sound system is provided by the venue it is requested that stage monitors and a sound technician are also provided. Please contact the band prior to the performance if the venue will provide a sound system.

### Amps:

JTC does not require the use of venue owned or rented amps. If quality amps are to be provided please contact the band prior to the performance.

### Drums:

John the Conqueror does not require the use of venue owned or rented drums. If a quality drum set is to be provided please contact the band prior to the performance.

### Dressing Rooms:

JTC will occasionally require the use of a dressing room when traveling. This may be a restroom or office-type space for a one-time use before the performance.

### Equipment Storage:

It is preferred that all band equipment and personal affects be stored off stage and away from plain sight by spectators to maintain a professional appearance for the venue and for JTC.

Press Kit

# John the Conqueror

## Contact Information:

### Mailing Address

John the Conqueror  
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### Booking Inquiries

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